

# **KRISTINA SCHIRM HANSSEN**

## **Costume Designer/Costumer**

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(409) 294-1350 (work)

### ***EDUCATION:***

MFA University of Missouri-Kansas City-1985  
MA University of Missouri-Kansas City- 1977  
BFA Stephens College-Columbia, MO-1975

### ***EDUCATIONAL WORK EXPERIENCE:***

8/85-Present Sam Houston State University, Huntsville, TX: Interim Chair 8/15/2017 to present;  
Interim Associate Chair 12/15-8/16; Professor from 9/02-Costume Designer/Costumer; Associate  
Professor 9/94-8/02; Assistant Professor from 8/88-8/94-Costume Designer/Costumer; Lecturer  
8/85-8/88- Costume Designer/Costumer  
7/09-13 Stagecraft Institute of Las Vegas, Las Vegas, NV: Taught week long courses in life masks, cold  
foam and disaster make up, patterning  
8/80-5/84 Colorado State University, Fort Collins, CO: Lecturer-Costume Designer/Costumer  
9/79-6/80 Auburn University, Auburn, AL: Guest Artist, Assistant Professor-Costume  
Designer/Costumer  
8/78-7/79 University of Missouri-Columbia: Instructor-Costume Designer/Costumer  
8/77-5/78 University of Wisconsin-Stevens Point: Lecturer-Costume Shop Foreman

### ***PROFESSIONAL WORK EXPERIENCE:***

#### **Costume Design:**

Main Street Youth Theatre- touring show Jan-May 2017  
Stages Repertory Theatre: 1-2 shows per season for 17 seasons, Houston; TX from 2000 to 2018  
Unity Theatre: 1-2 shows per season for 6 seasons, Brenham, TX; from 2011 to 2018  
American Stage: Guest Costume Designer, St. Petersburg, FL; Nov-Dec. 2004  
Theatre Lab: Guest Costume Designer, Houston, TX; Dec. 1999-Jan.2000  
Texas Renaissance Festival: Plantersville, TX 1987-88  
Missouri Summer Theatre: *Amorous Flea*, *Our Town* and *Private Lives* Columbia, MO; Summer 1979

#### **Make up Design:**

Educational Video Network: Make-up Designer/Head Artist for "First Aid and CPR"; Fall 1996

#### **Costumier:**

Jennifer Chapman Studios: Load in and finishing crew for Feld Entertainment: Costume completion for  
"Disney on Ice- Frozen" village costumes' Palmetto, FL; August 2014  
Walt Disney World, Orlando FL: Costume Specialist, Disney MGM Studios; Summer 1989  
Sam Houston Memorial Museum, Huntsville, TX: Constructed seven period costumes from the period  
1825-1856; 1987  
Missouri Repertory Theatre, Kansas City, MO: Accessories Specialist; Summer 1985  
Missouri Repertory Theatre, Kansas City, MO: Wardrobe Mistress; Winter'85  
Missouri Repertory Theatre, Kansas City, MO: Costume Assistant (duties included cutter, tailor, buyer,  
stitcher); Summer 1978 and Summer '76-Winter '77

**Professional Costume Design:**

<i>Replica</i>	Stages Repertory Theatre	Dir: Seth Gordon	2018
<i>All My Sons</i>	Unity Theatre	Dir: Kate Revnell-Smith	2018
<i>A Grand Night for Singing</i>	Unity Theatre	Dir: Jimmy Phillips	2017
<i>How I Became a Pirate</i>	Main Street Youth Theatre	Dir: Daria Allen	2017
<i>Big Fish</i>	Stages Repertory	Dir: Mitchell Greco	2016
<i>Miracle on 34<sup>th</sup> Street</i>	Unity Theatre	Dir: Kate Revnell-Smith	2015
<i>Always Patsy Cline</i>	Unity Theatre	Dir: Jimmy Phillips	2015
<i>Mack and Mabel</i>	Stages Repertory Theatre	Dir: Ken McLaughlin	2015
<i>Forever Plaid Tidings</i>	Unity Theatre	Dir: Jimmy Phillips	2014
<i>Deathtrap</i>	Unity Theatre	Dir: George Brock	2014
<i>Failure, A Love Story</i>	Stages Repertory Theatre	Dir: Leslie Swackhammer	2014
<i>Road Show</i>	Stages Repertory Theatre	Dir: Ken McLaughlin	2013
<i>You Never Can Tell</i>	Unity Theatre	Dir: Carolyn Johnson	2013
<i>The Chalk Garden</i>	Unity Theatre	Dir: Kate Revnell-Smith	2013
<i>Tuna Christmas</i>	Unity Theatre	Dir: George Brock	2012
<i>The Miracle Worker</i>	Unity Theatre	Dir: Kate Revnell-Smith	2012
<i>Mistakes Were Made</i>	Stages Repertory Theatre	Dir: John Moletress	2012
<i>Little Mary Sunshine</i>	Unity Theatre	Dir: George Brock	2011
<i>Oh, the Humanity</i>	Stages Repertory Theatre	Dir: Alex Harvey	2011
<i>The Wallflower</i>	Stages Repertory Theatre	Dir: Wendy McClellan	2009
<i>The Unseen</i>	Stages Repertory Theatre	Dir: Brad Dalton	2008
<i>Amy's View</i>	Stages Repertory Theatre	Dir: Leslie Swackhammer	2007
<i>An Infinite Ache</i>	Stages Repertory Theatre	Dir: Peter Webster	2006
<i>Honky Tonk Angels</i>	Stages Repertory Theatre	Dir: Ted Swindley	2005
<i>The Spitfire Grill</i>	Stages Repertory Theatre	Dir: Brad Dalton	2005
<i>Metamorphosis</i>	American Stage	Dir: Brian Jucha	2004
<i>Bat Boy</i>	Stages Repertory Theatre	Dir: Brian Jucha	2003-4
<i>Syncopation</i>	Stages Repertory Theatre	Dir: Mark Ramont	2003
<i>The Laramie Project</i>	Stages Repertory Theatre	Dir: Rob Bundy	2001-2
<i>The Turn of the Screw</i>	Stages Repertory Theatre	Dir: Laura Josepher	2000
The Douglas Miller Play			
Festival "All Wrapped Up"			
"Old Friends" "Any Old			
Passion" "Loss of Interest"			
"Shatter the Golden Vessel"			
"How to Sacrifice a Child"	Stages Repertory Theatre	Dir: Jim Miller	2000
<i>Die, Mommy, Die</i>	Theatre Lab	Dir: Jim Miller	1999-00

**Academic Costume Design:**

<i>Smokey Joe's Café</i>	Sam Houston State Univ. (SHSU)	Dir: Penny Hasekoester	2018
<i>The Fantasticks</i>	SHSU	Dir.: Penny Hasekoester	2018
<i>Harvey</i>	SHSU	Dir.: Kevin Crouch	2018
<i>Pippin</i>	SHSU	Dir: Penny Hasekoester	2018
<i>Lady Windermere's Fan</i>	SHSU	Dir: Vicki Lantz	2018
<i>Oklahoma</i>	SHSU	Dir: Kyle Craig-Bogard	2017
<i>The Government Inspector</i>	SHSU	Dir: David McTier	2017
<i>Hairspray</i>	SHSU	Dir: Greg Graham	2017
<i>Love of a Nightingale</i>	SHSU	Dir.: Victoria Lantz	2016
<i>Damn Yankees</i>	SHSU	Dir: Greg Graham	2016
<i>Cardenio</i>	SHSU	Dir: David McTier	2016
<i>Rocky Horror Picture Show</i>	SHSU	Dir: Greg Graham	2015
<i>Cabaret</i>	SHSU	Dir: Penny Hasekoester	2015
<i>Arabian Nights</i>	SHSU	Dir: Kevin Crouch	2015
<i>Machinal</i>	SHSU	Dir: David McTier	2014
<i>Hair</i>	SHSU	Dir: Penny Hasekoester	2014
<i>Much Ado About Nothing</i>	SHSU	Dir: Maureen McIntyre	2014
<i>Urinetown</i>	SHSU	Dir: Thomas Prior	2013
<i>The Trojan Women</i>	SHSU	Dir: David McTier	2013
<i>The Pirates of Penzance</i>	SHSU	Dir: Penny Hasekoester	2013
<i>Enron</i>	SHSU	Dir: Leslie Swackhammer	2012
<i>Trio</i>	Dance Spectrum SHSU	Choreo.: Jonathan Charles	2012
<i>Once Upon a Mattress</i>	SHSU	Dir: Leslie Swackhammer	2012
<i>Playhouse Creatures</i>	SHSU	Dir: Maureen McIntyre	2011
<i>Bare, A Pop Opera</i>	SHSU	Dir: Penny Hasekoester	2011
<i>Into the Woods</i>	SHSU	Dir: David McTier	2011
<i>Orpheus Descending</i>	SHSU	Dir: Thomas Prior	2011
<i>Hamlet</i>	SHSU	Dir: Penny Hasekoester	2010
<i>Ondine</i>	SHSU	Dir: Maureen McIntyre	2010
<i>Thoroughly Modern Millie</i>	SHSU	Dir: Larry Smiglewski	2009
<i>Pterodactyl</i>	Dance Spectrum SHSU	Choreo.: Jonathan Charles	2009
<i>Eurydice</i>	SHSU	Dir: Thomas Prior	2009
<i>The Secret Garden</i>	SHSU	Dir: Maureen McIntyre	2009
<i>Angels in America</i>	SHSU	Dir: Thomas Prior	2009
<i>Chicago</i>	SHSU	Dir: Jonathan Charles	2008
<i>The Full Monty</i>	SHSU	Dir: Penny Hasekoester	2008
<i>The Skin of Our Teeth</i>	SHSU	Dir: Maureen McIntyre	2008
<i>42<sup>nd</sup> Street</i>	SHSU	Dir: Jonathan Charles	2007
<i>Seneca's Oedipus</i>	SHSU	Dir: Ron Destro	2007
<i>South Pacific</i>	SHSU	Dir: Thomas Prior	2007
<i>The Nutcracker</i>	SHSU	Choreo.: Dana Nicolay	1997, 99 2001, 06
<i>Twelfth Night</i>	SHSU	Dir: Ron Destro	2006
<i>The Best Little Whorehouse..</i>	SHSU	Dir: Penny Hasekoester	2006

<i>Jesus Christ Superstar</i>	SHSU	Dir: Maureen McIntyre	2006
<i>Dracula</i>	SHSU	Dir: Ron Destro	2005
<i>The Exonerated</i>	SHSU	Dir: Thomas Prior	2005
<i>Ragtime</i>	SHSU	Dir: Penny Hasekoester	2005
<i>The Rimers of Eldrich</i>	SHSU	Dir: Maureen McIntyre	2004
<i>Guys and Dolls</i>	SHSU	Dir: Maureen McIntyre	2004
<i>Romeo and Juliet</i>	SHSU	Dir: Maureen McIntyre	2004
<i>Anything Goes</i>	SHSU	Dir: Jonathan Charles	2003
<i>Endgame</i>	SHSU	Dir: Jayson Rivera	2003
<i>Oklahoma!</i>	SHSU	Dir: James Miller	2003
<i>Company</i>	SHSU	Dir: Jonathan Charles	2002
<i>Great Expectations</i>	SHSU	Dir: Maureen McIntyre	2002
<i>The Sound of Music</i>	SHSU	Dir: Thomas Soare	2002
<i>The Madwoman of Chaillot</i>	SHSU	Dir: Maureen McIntyre	2002
<i>Uncle Vanya</i>	SHSU	Dir: Jim Miller	2001
<i>Fiddler on the Roof</i>	SHSU	Dir: Thomas Soare	2001
<i>A Streetcar Named Desire</i>	SHSU	Dir: Penny Hasekoester	2001
<i>The Tempest</i>	SHSU	Dir: Maureen McIntyre	2000
<i>A Funny Thing Happened on the Way to the Forum</i>	SHSU	Dir: Jim Miller	2000
<i>A Doll's House</i>	SHSU	Dir: Mark Ramont	1999
<i>Brigadoon</i>	SHSU	Dir: Maureen McIntyre	1999
<i>The Scarlet Letter</i>	SHSU	Dir: Penny Hasekoester	1999
<i>Hamlet</i>	SHSU	Dir: Jim Miller	1998
<i>A Chorus Line</i>	SHSU	Dir: Jonathan Charles	1998
<i>Damn Yankees</i>	SHSU	Dir: Thomas Soare	1998
<i>The Merchant of Venice</i>	SHSU	Dir: Jim Miller	1998
<i>The Secret Affairs of Mildred Wilde</i>	SHSU	Dir: Maureen McIntyre	1997
<i>Sweeney Todd</i>	SHSU	Dir: Thomas Soare	1997
<i>You Can't Take It With You</i>	SHSU	Dir: Jim Miller	1996
<i>A Christmas Carol: Scrooge and Marley</i>	SHSU	Dir: Maureen McIntyre	1996
<i>The Pirates of Penzance</i>	SHSU	Dir: Jim Miller	1996
<i>Picnic</i>	SHSU	Dir: Maureen McIntyre	1996
<i>Cabaret</i>	SHSU	Dir: Jim Miller	1995
<i>Much Ado About Nothing</i>	SHSU	Dir: Tom Soare	1995
<i>Funny Girl</i>	SHSU	Dir: Maureen McIntyre	1995
<i>Arsenic and Old Lace</i>	SHSU	Dir: Maureen McIntyre	1995
<i>Julius Caesar</i>	SHSU	Dir: Jim Miller	1994
<i>A Little Night Music</i>	SHSU	Dir: Thomas Soare	1994
<i>After the Fall</i>	SHSU	Dir: Maureen McIntyre	1994
<i>The Boys Next Door</i>	SHSU	Dir: Sean Sellers	1993
<i>Mame</i>	SHSU	Dir: Richard Butler	1993
<i>No Uncertain Honor</i>	SHSU	Dir: Larry Routh	1993

<i>Twelfth Night</i>	SHSU	Dir: Thomas Soare	1992
<i>The Cherry Orchard</i>	SHSU	Dir: Jim Miller	1992
<i>West Side Story</i>	SHSU	Dir: Tom Soare	1992
<i>Rumors</i>	SHSU	Dir: Richard Butler	1992
<i>The Musical Comedy</i>			
<i>Murders of 1940</i>	SHSU	Dir: Jim Miller	1991
<i>Into the Woods</i>	SHSU	Dir: Thomas Soare	1991
<i>Woman in Mind</i>	SHSU	Dir: Richard Butler	1991
<i>The Misanthrope</i>	SHSU	Dir: Jim Miller	1990
<i>Summer and Smoke</i>	SHSU	Dir: Maureen McIntyre	1990
<i>The Little Shop of Horrors</i>	SHSU	Dir: Larry Routh	1990
<i>A Midsummer Night's Dream</i>	SHSU	Dir: Richard Butler	1990
<i>The Crucible</i>	SHSU	Dir: Thomas Soare	1989
<i>Camelot</i>	SHSU	Dir: Maureen McIntyre	1989
<i>Frankenstein</i>	SHSU	Dir: Richard Butler	1989
<i>Anything Goes</i>	SHSU	Dir: Thomas Soare	1988
<i>Death of a Salesman</i>	SHSU	Dir: Jim Miller	1988
<i>Amadeus</i>	SHSU	Dir: Thomas Soare	1987
<i>Hello Dolly!</i>	SHSU	Dir: Richard Butler	1987
<i>Romeo and Juliet</i>	SHSU	Dir: Maureen McIntyre	1986
<i>The Man of La Mancha</i>	SHSU	Dir: Maureen McIntyre	1986
<i>What the Butler Saw</i>	SHSU	Dir: Larry Routh	1986
<i>Joseph and the Amazing Technicolor Dream Coat</i>	SHSU	Dir: Jim Miller	1985

Prior to SHSU:

University of Missouri- Kansas City: *Hedda Gabler*

Colorado State University: *The Robber Bridegroom*, *Charley's Aunt*, *Kurt Weill: A Musical review*, *California Suite*, *Dear Liar*, *The Elephant Man*, *Wings*, *You Can't Take it With You*, *Rogers and Hart*, *The Prisoner of Second Avenue*, *Tally's Folly*, *I Never Sang for My Father*, *Oedipus Rex*, *A Little Night Music*, *Gin Game*, *Sandburg*, *Wait Until Dark*, *The House of Blue Leaves*, *Marat/Sade*.

Auburn University: *The Shadow Box*, *A Flea in Her Ear*, *A Funny Thing Happened on the Way to the Forum*, *A Doll's House*, *Private Lives*.

University of Missouri- Columbia: *The Real Inspector Hound*, *The Mouse Trap*, *I AM a Woman*.

### ***Draper and Tailor:***

*Sam Houston State University*: lead draper, tailor, accessories: 32 seasons from 1985-2017 for over 190 productions. Associate draper 2017-18; tailor-2017-2018.

*Main Street Youth Theatre*: Draper/stitcher: *How I Became a Pirate*.

*Stages Repertory Theatre*: draper: *Big Fish*, *Mack and Mabel*, *Failure*, *A Love Story*, *Roadshow*, *Syncopation*; tailor: *Big Fish*, *Turn of the Screw*.

*Unity Theatre*: draper: *A Grand Night for Singing*, *Always Patsy Cline*, *You Never Can Tell*, *Little Mary Sunshine*. Tailor: *Forever Plaid*, *Little Mary Sunshine*.

*Texas Renaissance Festival*: Draper: *Jousts*, *King Arthur's Court*, and *Wood Fairy*

Sam Houston State University: Resident draper and tailor when required for all department productions August 1985- present.

Colorado State University- Resident draper and tailor for all department productions Sept. 1980-July 1984.

Auburn University- Resident draper for all department productions Sept 1979-May 1980

Missouri Repertory Theatre: Highlights: *The Seagull*, Judy Dolan, Designer; *The Great White Hope*, tailor, Vincent Scassellatti, Designer.

## **RELATED PROFESSIONAL EXPERIENCE**

### **Committee and university appointments:**

- 2017-2018 Sam Houston State University- Campus lab submitter and reviewer, Course leaf submitter, Wrote department response to NAST review, as Chair, evaluated all graduating Theatre and Musical Theatre Senior's degrees for completion requirements
- 2016 Sam Houston State University- Class scheduler, Campus labs submitter and reviewer, Course leaf submitter
- 2015-2016 Sam Houston State University- Department Promotion and Tenure Advisory Committee, Chair
- 2010-2013 Sam Houston State University- Standing Faculty Tenure Committee
- 2007-2008 Sam Houston State University- Parking Appeals Committee
- 2002-2005 Sam Houston State University-Student Service Fee Advisory Board
- 2002-2003 Sam Houston State University-Committee Chair- Strategic Plan for the Department of Theatre and Dance
- 1999-2002 Sam Houston State University-Academic Calendar Committee
- 1995-1998 Sam Houston State University-Student Service Fee Advisory Board
- 1996-1999 Sam Houston State University-Student Retention Committee
- 1996-1997 Sam Houston State University-Athletic Advisory Board
- 1993-1994 Sam Houston State University-Academic Program Review Council
- 1990-1993 Sam Houston State University-Faculty Advisor-Students With Children
- 1989-1993 Sam Houston State University-Women's Advisory Council
- 1992-1993 Sam Houston State University-Chair-Women's Advisory Council
- 1992-1993 Sam Houston State University-Committee on Child Care
- 1985-2015 Sam Houston State University-Advisor for student costume designers
- 1985-2015 Sam Houston State University-Undergraduate Advisor
- 1987-1990 Sam Houston State University-Faculty Senate, Senator
- 1981-83 Colorado State University-College Curriculum Committee
- 1980 Colorado State University- Created the first costume and make-up curriculum for the Department of Theatre and Dance
- 1980-84 Colorado State University-Undergraduate advisor  
Colorado State University-Committee member, Textile and Clothing Department, graduate thesis

### **National and Regional Offices:**

April 2016- present: Immediate Past President: The United States Institute for Theatre Technology, Southwest Region.

March 2011- April 2016 President: The United States Institute for Theatre Technology, Southwest Region  
 2010 President Elect: The United States Institute for Theatre Technology, Southwest Region  
 2009-2011 Chair: By-Laws Committee- The United States Institute for Theatre Technology, Southwest Region  
 2009-2010 Vice president for Programming: United States Institute for Theatre Technology, Southwest Region  
 2009-2011 Nominations Committee Member- United States institute for Theatre Technology, National  
 2006-2008- Co program chair for the United States Institute's National Convention in Houston "08 convention  
 2008-2009 Director-at-Large Position I. United States Institute for Theatre Technology, Southwest Region  
 2006-2008 Director-at-Large Position III, United State Institute for Theatre Technology, Southwest Region.  
 1981-82 Assistant Program Chair for the 1982 USITT National Convention in Denver  
 1980-82 National Membership Committee Member for USITT

**Workshop and additional regional and national classes :**

Jan. 2018 United States Institute for Theatre Technology- Southwest Region Symposium presenter: Copying the Masters and Cartooning, Brenham, TX.  
 March 2016 USITT National Convention presenter: High & Tight: Fitting Period Trousers & Sleeves on Active Actors (Sleeve section), Salt Lake City, UT.  
 March 2016 USITT National Convention: : Bridging the Chasm between Training and Landing Work! (aka, How to beat out the other 89,000 people for your job!), Salt Lake City, UT.  
 March 2016 USITT National Convention- Panel member: KCACTF Allied Design and Technology Awards Response. Salt Lake City, UT.  
 Jan. 2016 United States Institute for Theatre Technology- Southwest Region Symposium presenter: Two workshops: Airbrushing 101 and Rosco costume distressing, Arlington, TX.  
 March 2015 USITT National Convention- Panel member: KCACTF Allied Design and Technology Awards Response. Cincinnati, OH .  
 March 2014 USITT National Convention- Panel member: KCACTF Allied Design and Technology Awards Response. Fort Worth, TX.  
 March 2013 USITT National Convention- Panel member: KCACTF Allied Design and Technology Awards Response. Milwaukee, WI.  
 March 2012 USITT National Convention- Panel member: KCACTF Allied Design and Technology Awards Response. Long Beach, CA  
 Jan. 2012 United States Institute for Theatre Technology- Southwest Region Symposium presenter: Two workshops: Thermoplastic mask creation and The uses of Crystal Gel for the costumer. Stillwater, OK  
 Jan. 2011 Texas Educational Theatre Presenter" Fantasy Make-up"- Houston, TX  
 March 2010 USITT National Convention-Session presenter: "The Future of Ballet Costume"  
 Sept. 2009 Presenter- "Men's period tailoring" 2 day workshop for USITT Fall Symposium in Oklahoma City, OK.  
 Sept. 2007 Presenter- "Scabbard Construction" for USITT Fall Symposium in Fayetteville, Arkansas.  
 March 2006 USITT National Convention portfolio critique

- January 2006 Co-sponsor for the winter symposium for United State Institute for Theatre Technology, Southwest Region annual convention held at Sam Houston State University.
- Oct. 2005 Costume judge for the Historical Society of Calvert Texas' 6<sup>th</sup> Annual Victorian Gala.
- Jan. 2005 Featured artist-United States Institute for Design and Technology Southwest Conference-Arkadelphia, Arkansas
- Jan. 2005 Design adjudicator-United States Institute for Design and Technology Southwest Conference
- Sept. 2002 Make up artist for Huntsville, TX disaster drill- gun shot wounds
- August 2000 Make-up artist for Walker Co. Disaster Drill- gun shot wounds.
- Feb. 2002 USITT National Convention-Session presenter-Costume Designers' Work Load
- March 1999 USITT National/International Convention-Session presenter: "Sleeves-Fit, Look, and Ease of Movement"
- Nov. 1999 Southwest Theatre and USITT Regional Theatre Conference- Judge for the annual design competition
- Feb. 2002 USITT National Convention portfolio critiquer
- Feb. 1999 Fiber Arts Guild-Guest speaker on the art of the costume design
- January 1997 Texas Educational Theatre Conference-Presenter-"Movement by Design"
- January 1991 Texas Educational Theatre/USITT Regional Conference-Presenter-"Designing the Actor's Movement"
- Feb. 1988 East Texas Folk Festival-Workshop presenter- Construction of 19<sup>th</sup> Century Period Garments
- October 1986 Southwest Theatre Conference-Panelist-"I'll Show You Mine..."
- 1985-88 Member of the Contemporary Handweavers of Houston
- August 1983 Seminar for Rocky Mountain Cosmetology Association on corrective make-up
- Summer 1981 Costume Designer-Foothills Civic Theatre
- Spring 1983 Producer- Theatrical Costume Show for Colorado State University Dept. Of Theatre and Dance

#### University Interscholastic League Workshops:

- November 2015 Draping bodices
- October 2013 Basic draping
- October 2011 Fantasy Make up
- October 2009 Basic Character Make-Up Techniques
- November 2007 Scabbard Construction
- November 2005 Teeth Molding
- November 2003 Costume Resources in Southeast Texas and the internet
- November 2001 Actor's Movement in Costume
- October 2000 Skinned Alive-Latex peel over makeup muscles
- November 1999 Ageing the Young Face
- October 1998 Frankenstein's Monster
- October 1996 Blood and Guts
- October 1995 A Length of Cloth...Sew What?
- October 1994 Realistic Ageing



October 1993	Trauma, Blood and Gore Make-up
October 1992	Thermo Plastics and Friendly Plastic
October 1991	Use of Crepe hair
October 1990	Age Make-up
October 1989	Character Make-up
October 1988	Armor Construction
October 1987	Theatrical Make-up
November 1886	Movement in Period Costume
1998-2004	Costume rental program Coordinator- Sam Houston State University
1981-84	Costume rental Program Coordinator-Colorado State University

### ***CLASSES TAUGHT***

Costume Design-Beginning and Advanced	Costume History
Costume Construction- Beginning and Advanced	Mask Making
Introduction to Theatre	Portfolio Development
Theatrical Make-up- Beginning and Advanced	3-D Make up

### ***RELATED SKILLS***

2&4 Harness Weaving	Knitting	Tailoring
Drop Spindle and Wheel Spinning	Embroidery	Needle Point
Fabric Painting and Distressing	Fabric Dyeing	Mask Construction
Mass Casualty Simulation Make-up	Prosthetic Make-up	Air Brush make up

### ***PUBLICATION***

*A Beginning Pattern Drafting Workbook for Stage and Fashion*, adopted by Boston University spring '06 for basic costume construction class.  
Text for SHSU's THEA3335

### ***REFERENCES***

Ken McLaughlin, Artistic Director Stages Repertory Theatre 3201 Allen Parkway Suite 101 Houston, TX 77019 kmclaughlin@stagestheatre.com (713) 527-0220	Kate Revnell-Smith, Artistic Director, Unity Theatre 300 Church Street Brenham, TX 77833 Kate@unitybrenham.org (979) 830-1460
Professor Tom Prior Department of Theatre and Musical Theatre Sam Houston State University, Box 2297 Huntsville, TX 77341 drm_tcp@shsu.edu (936)294-1328	Associate Professor Jennifer Pontius Chair- Department of Dance Sam Houston State University, Box 2269 Huntsville, TX 77341 dnc_jkp@shsu.edu (936) 294-1300